

PRESSES GIVE FORTH FLOOD OF VOLUMES FOR LOVERS OF LIFE AND LETTERS

SIR GILBERT PARKER LEADS NOVELISTS TO CANADIAN NORTHWEST

New Story, "The World for Sale," Laid in Characteristic Setting of the Wilds

OTHER NEW NOVELS

It is a vivid picture of the Canadian Northwest, with a new sort of coloring, that Sir Gilbert Parker draws in his latest story, "The World for Sale" (Harper & Bros., New York).

Dominant among the several vital personalities of the story is a "master of men," who in a sense master of the "Money Master," but with the difference that this Ingolby, who may be described as a "benevolent despot" in the matter of business,

There is nothing especially deep about Phyllis Bottome's novel, "The Dark Tower" (The Century Company, New York). The story is quite light in many ways, but it is well written and interesting.

The scene is set in rural England in the time of the turbulent and turbulent Staines family, all the members of which evidently are as violent, passionate and strong-blooded as their ancestors.

Everything points to a new U-boat campaign on an unprecedented scale. In some quarters, however, strong hope is still held out that Ambassador Gerard's visit to Washington may avert it.

CATHOLIC 'CLEAN-PLAY' CLUB TO PERFORM

Amateurs Will Present 'As You Like It' Under New Theater Movement

The Catholic Theater movement, a nationwide effort toward the patronage of the clean in the theatrical world, will have its first Philadelphia dramatic expression October 25 in the Academy of Music.

The Catholic Theater Movement was founded under the leadership of Cardinal Dougherty. It has various practical, religious and secular aims for its methods of eliminating Catholic attendance at questionable performances.

Miss Helen Miller, playing the delectable Rosalind, is a favorite in Catholic amateur circles. Miss Margaret Lukes, cast for ella, will be remembered for their work in Grinbold, a dainty playlet successfully repeated on Bellevue-Stratford program.

A particular bit of realistic selection is illustrated in the casting of "Mike" Dorlana, Penn's Greek athlete, for the wrestling scene that occurs in "As You Like It."

Sweeper Finds \$2500 Gem

WATERGATE, Sept. 29.—Sweeping the lobby of the Hotel Majestic last night, John Carter, 349 East Fifty-third street, saw something shiny in front of the desk and picked it up. It was a ring, which he turned over to John J. White, the clerk on duty.

TODAY'S MARRIAGE LICENSES

Since UNCLE TOM'S CABIN

Nobody Has Dared To Write

The TRUTH About THE SOUTH

Until Now, KAUFFMAN has Done It in His Fearless Novel

THE MARK OF THE BEAST

By REGINALD WRIGHT KAUFFMAN

KAUFFMAN'S HOUSE OF BONDAGE Was Rightly called 'The Uncle Tom's Cabin of White Slavery'



BIRMINGHAM AT THE FRONT

George A. Birmingham, otherwise Canon Hannay, as he appears in his uniform as chaplain with the English forces in France. His newest story is "Gossamer" (Doran Company).

quick-moving novel with some characters that stand out prominently and some scenes that are presented with exquisite art. But it is not a "Peter" or a "Kennedy Square" but characters are not those of Hopkins and Smith.

The charm of Will N. Harben's work is well maintained in "Second Choice" (Harper & Bros., New York), his last novel.

"The Cross of Heart's Desire," by Gertrude Fahlow (Duffield & Co., New York), is the old story of trials and tribulations suffered before the goal of life is attained.

"The Banner of the White Horse," a tale of the Saxon conquest of Britain, by Clarence Marsh Case (Charles Scribner's Sons, New York), with Aella, the son of Horsa, as the hero, has plenty of thrills for the reader.

A new edition of George Moore's "Muslim" (Brentano, New York) would not be half so interesting were it not for the somewhat Slavonic profusion. Of course, there is more than the usual amount of wit, but there is a good deal of amusing thought that we would never find in the tedious novel itself.

"Told by the Sandman" (Harper & Bros., New York), by Abbie Phillips Walker, is a collection of bedtime stories and tales of children love to hear about. The stories are just long enough to hold the attention of small listeners.

"The Unofficial Prefect" (Lothrop, Lee & Shepard Company, Boston), by A. T. Dudley, is the latest addition to the "Stories of the Triangular League." This is a tale of a young student of exceptional ability, who for a time is so hampered by his own selfishness that he is refused a place on the first eleven and falls to obtain a seat in the student government.

"After the Manner of Men," by Francis Lynde (Charles Scribner's Sons, New York), is a delightful story of pluck and perseverance endured by about as pretty a boy as a tongue as could be wished. Were it not for a show of too little sympathy for the struggling mountain class inhabiting the boundary regions of North Carolina and Tennessee, where the scene is laid, the story would be wholly commendable.

A Philadelphia, heir to an ill-gotten mining property, sets out to overcome local prejudice and interference on the part of those who have been swindled. The character of his young millionaire friend furnishes a witty relief, while the two young men concerned complete a quartet with whom Cupid regales himself to his pleasure and to their discomfort. Mr. Lynde's latest work probably surpasses his "The Honorable Senator Seagrush."

The last work of a distinguished writer is of necessity something of an event even when it is only a fragment, as in the case of "The Crane" (Charles Scribner's Sons, New York), which was planned and begun by the late F. Hopkinson Smith and completed by his son, F. Berkeley Smith. It is a tale of a young student of exceptional ability, who for a time is so hampered by his own selfishness that he is refused a place on the first eleven and falls to obtain a seat in the student government.

She had become a parrot, she realized, the intellectual slave of her scholar husband. She runs away alone in English villages, in London, in New York her exciting story is worked out, until true freedom recoupled with love is her reward.

"A vapidly human and impressive novel"

Now Ready at all Bookstores \$1.50

PARADISE GARDEN

By GEORGE GIBBS

A hero, guarded from all knowledge of woman until he is twenty-one years old—and then the introduction, with its extraordinary consequences. That is the startling theme of Mr. Gibbs' new novel. This story of the experiences of a perfectly healthy, normal young man who is thrust into society after having been raised in total ignorance of the other sex will be talked about everywhere this autumn. Get it today at your bookseller's. \$1.35 net.

THIS IS AN APPLETON BOOK

SIMON PATTEN BACKS GERMAN KULTUR FOR WORLD, NOT NATION

University Professor Finds Admirable Philosophy Distorted in Propaganda

OTHER NON-FICTION

Decidedly, Simon N. Patten's little book, "Culture and War" (B. W. Hubsch, New York), is worth more than a casual reading. It is a philosophical treatment of great world truths written for the man of deeper understanding.

The opposition of Germany's new cultural philosophy, a vital, growing, dynamic thing, to the static philosophy of the Anglo-Saxon, or, in brief, the social ideal as opposed to the personal, is given as the chief cause of our national antagonisms.

But the German battles his own philosophy by applying it only to national problems, making a great thing small. Worst of all, he uses conflict, or war, as the means to attain his end. It is for us to create from German culture a "new culture," recognizing that the philosophy of conflict, common to Teuton and Saxon, is the chief deterring force to the triumph of the magnificent philosophy of culture.

After stating the problem, Mr. Patten presents the possibilities of separating culture from war in a way which would necessarily end in the elimination of war. His conclusions are most stimulating and convincing. We feel a new world-ideal taking form and becoming alive and attainable.

When there was talk of nominating Mr. Hughes for the presidency in 1908, a volume of his addresses was published by G. P. Putnam's Sons, New York, with an introduction by President Schurman, of Cornell University.

This is of particular interest at the present time, because in it he discussed the extension of the power of Congress over interstate commerce from the point of view of a Justice of the Supreme Court.

When a soldier comes back from the front and tells us of something besides glory and courage and misery in the trenches, we have much to be grateful for. In this day of scarcity of paper a few real truths of the European struggle, such as Patrick MacGill's "Red Horizon" (Doran, N. Y.), would suffice for all the useless romance and glamour which we usually get from the battlefield.

There is more behind the war than sentimental patriotism. There is even something besides tragedy and death. There is a reality and everydayness which most participants ignore as uninteresting. Yet when Mr. MacGill tells of that side he fires sensitive minds with ardor rather than patriotism. It may be a minor matter, as far as hidden diplomatic actions are concerned, whether a lot of robust men and headless boys spend hours, days and months in filthy trenches, eating, fighting for the pits, or depending on their miserable wages to give them something better, whether they sleep in haylofts with rats or huddle in some miserable hole, or whether they fall into lust and plunder when relaxing from their murderous occupation.

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THIS IS AN APPLETON BOOK

WILLIAM HUGHES MEARNS

The Philadelphia educator, whose new novel, "Richard Richard," has just been issued by the Penn Publishing Company.

Washington's Home and the Nation's Shrine" (Doubleday, Page & Co., Garden City, L. I.). It is by Paul Wiltach, the long-time press agent and later the authorized biographer of Richard Mansfield and co-dramatist of the stage version of "The Sign of the Cross."

Practically everything which a United States citizen may care to know about army discipline, conduct and regulations can be found in "The Soldier's Catechism" (Doubleday, Page & Co., New York). It is a compilation in question and answer form of the regulations and rules of the United States Army.

"Physical Training for Boys" (Lothrop, Lee & Shepard Company, Boston) is a simple handbook of the principles of physical training for the individual boy, whether he trains privately or in company with other boys. M. N. Bunker, the author, gives a number of useful exercises to build up the body. The book also contains an interesting and pointed discussion of health principles.

Elegant in formation as well as patriotic in inspiration is one of the handsome gift books of the early season, "Mount Vernon: A History" (The Century Company, New York).

When Edgar J. Banks, field director of the recent Babylonian expedition of the University of Chicago, was asked by a magazine to write an article on the seven wonders of the ancient world he found it impossible to name them. His learned friends were equally ignorant. He had to consult the books, and even there he found little more than the names of them. Out of his researches, reinforced by his knowledge of the results of modern exploration, has grown a fascinating book: "The Seven Wonders of the Ancient World" (G. P. Putnam's Sons, New York).

Intelligence and enthusiasm for Russian literature—even in dilettante translated fashion—needs a firmer basis than the mere reading of novels and fiction. As long as there is no, or at least incomplete, mastery of the language itself, there is only one other thorough way to see the depths of a foreign people, and that is through some carefully compiled anthology, which comment upon author and work in an intelligent fashion. All this, and more, we find in the new edition of Frances Kroptkin's "Ideals and Realities in Russian Literature" (Alfred Knopf, New York).

"Clothing for Women," by Laura I. Hald, instructor in the school of practical arts at Columbia University, contains many illustrations in text and color. This book will prove a guide to the woman or girl who does all or part of her own sewing for it contains information concerning the prices and values of materials, suggestions upon design, color and the art of dress. An appendix, replete in the list of questions and exercises at the end of every chapter. J. B. Lippincott Company, Philadelphia, is the publisher of this, the first of a series of "Lippincott Home Manuals."

The John Lane Company yesterday published "The Bathing Man," by Agnes Gwynne, a romantic story of an English youth who ran away from home because of a family quarrel; "A Mrs. Jones," by C. S. Peck, author of "The Hat Shop"; "The Soul of the Russian," by Marjorie and Alan Lethbridge; and "Vivisection," by Hon. Stephen Coleridge.

Published by Putnam's All Bookstores, \$1.25 net.

THE WINGED VICTORY

By SARAH GRAND

In a book of rare literary excellence, Madame Grand tells of the indomitable spirit of an English girl whose determination to be victorious in life carries her from a lace-maker's shop to the highest position in English society.

For sale at all bookstores, \$1.50 net.

THIS IS AN APPLETON BOOK

By ETHEL HUESTON

Author of Prudence of the Parsonage

Prudence Says So

The book has in it all the fitness of high purpose, the delicate shades of sentiment, and the spontaneity of youth that made the author's previous book the subject of press and pulpit.

Those who have made the acquaintance of Prudence of the Parsonage will be delighted by the privilege afforded them in the present story of further experience in the company of old and lovely friends.

A romance that will suggest Louisa M. Alcott to the older readers.

Picture by Arthur William Brown 12mo, Cloth, \$1.25 net, all stores THE BOBBS-MERRILL COMPANY, Publishers

By The Author of "The Leavenworth Case"

To the Minute

Anna Katharine Green

12" Color Frontispiece, \$1.00 net. This volume embodies two mystery stories, as baffling and ingeniously told as any that this most famous American author of detective fiction has written.



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